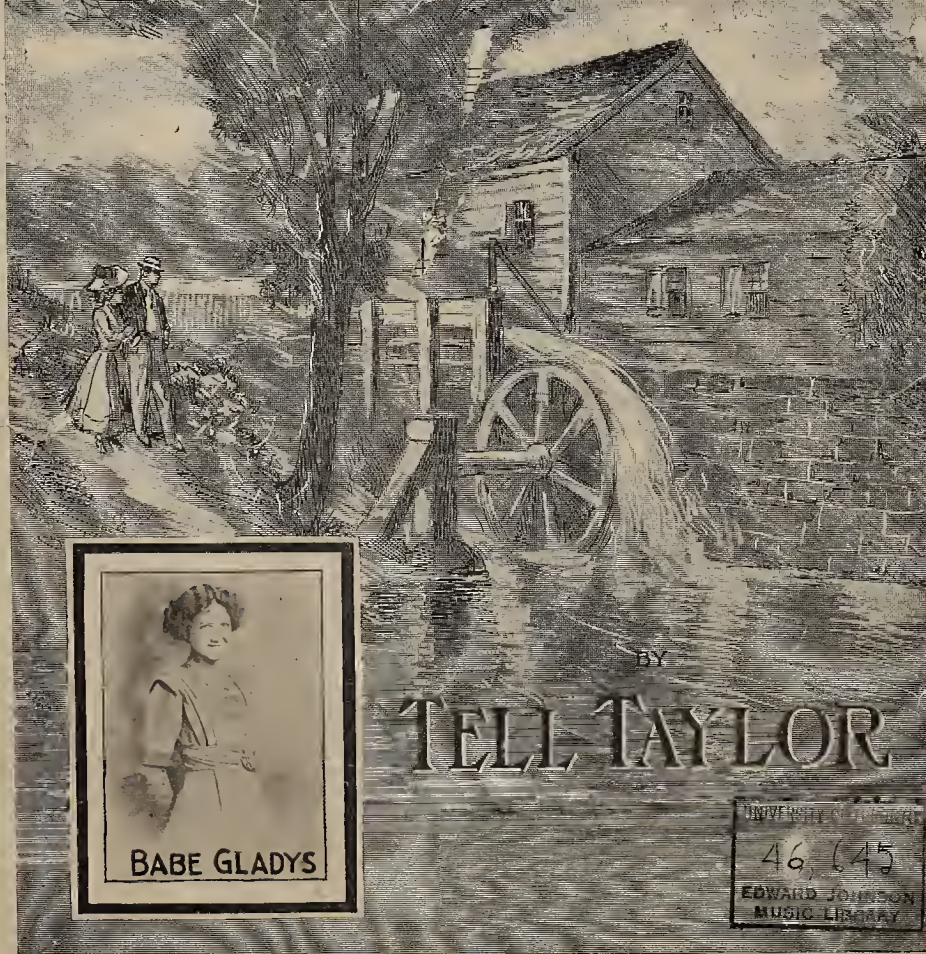


*Willie M. M. M.*

# DOWN BY THE OLD MILL STREAM



BABE GLADYS

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Andante espressivo.

TELL TAY LOR.

The piano introduction is written in G major, 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The melody is in the treble clef, starting with a half note G, followed by a quarter note A, and then a half note B. The bass line is in the bass clef, starting with a half note G, followed by a quarter note A, and then a half note B. The tempo is marked 'Andante espressivo' and the dynamics are 'f' (forte) and 'dim.' (diminuendo).

My darl - ing I am dream - ing, \_\_\_\_\_ of the days gone  
The old mill wheel is si - lent, \_\_\_\_\_ and has fall - en

by, When you and I were sweet-hearts, \_\_\_\_\_ be -  
down, The old oak tree has with - ered, \_\_\_\_\_ and

neath the sum - mer sky; Your hair has turned to  
lies there on the ground; While you and I are

sil - ver, the gold has fad - ed too; But  
sweet - hearts, the same as days of yore; Al -

still I will re - mem - ber, where I first met you. —  
though we've been to - geth - er, for - ty years and more. —

CHORUS.

Valse lento

*pp - ff*

(Not fast.)

Down by the old mill stream, — where I first

met you, — With your eyes of blue, — dressed in

Down by the old mill stream 2.

*a g b d g f# e d# e*



ging - ham too, ——— It was there I

knew, ———, that you loved me true, ——— You were six-

teen, ——— my vil-lage queen, ——— by the old

mill stream; Down by the stream. ———

*very slow*

*With the voice*

*rit.*

*rit.*

*1/2*

*D.C.*

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